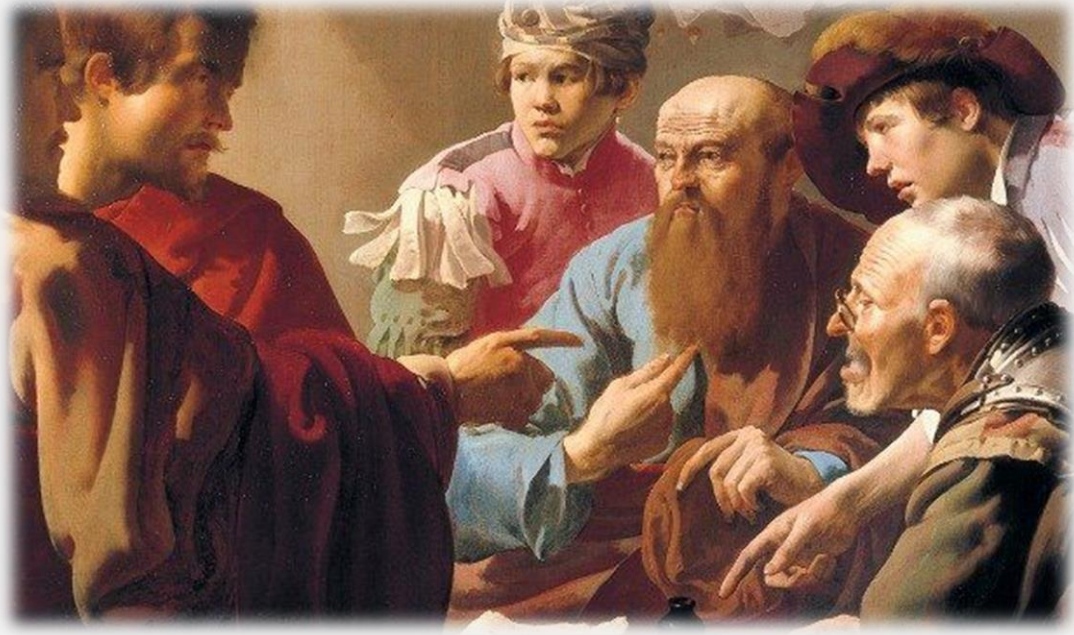


TECHNICAL ART HISTORY COLLOQUIUM



'The Calling of St. Matthew' (1621) by Hendrick ter Brugghen. Centraal Museum, Utrecht

The Technical Art History Colloquium is organised by Sven Dupré (Utrecht University and University of Amsterdam, PI ERC ARTECHNE), Arjan de Koomen (University of Amsterdam, Coordinator MA Technical Art History) and Abbie Vandivere (Paintings conservator, Mauritshuis, The Hague & Vice-Program Director MA Technical Art History). Monthly meetings take place on Thursdays, alternately in Utrecht and Amsterdam.

The fifth edition of the Technical Art History Colloquium will be held at the Centraal Museum Utrecht, in connection with the upcoming exhibition *Caravaggio, Utrecht and Europe*. Liesbeth M. Helmus (Curator of old masters, Centraal Museum Utrecht) will present preliminary results of technical research on paintings by Dirck van Baburen and Hendrick ter Brugghen. Marco Cardinali (Technical art historian at Emmebi Diagnostica Artistica, Rome and visiting professor at the Stockholm University and UNAM-Mexico City) will present — as co-editor and curator of the scientific research — the recently published *Caravaggio. Works in Rome. Technique and Style* (2016). The result of an ambitious project launched in 2009 and funded by the National Committee for the Celebrations of the Fourth Centenary of the Death of Caravaggio, this book sheds light on Caravaggio's pictorial methods through technical research on twenty-two unquestionably original works in Rome.

Date: September 22, 2016

Time: 14:00 – 16:00 (presentations) — 16:00 – 17:00 (possibility to visit the museum)

Location: Centraal Museum, Agnietenstraat 1, Utrecht — Aula

Admission free

Caravaggio's Painting Technique and the Art Critique. A Technical Art History

Marco Cardinali

The recently published book *Caravaggio. Works in Rome. Technique and Style* (Cinisello Balsamo: Silvana Editoriale, 2016) contains the complete review of technical research carried out in the past seventy years on his paintings held in Rome. The study was supported by up-to-date scientific analysis, including newly introduced technologies. The lecture focuses on close connections, contributions and misunderstandings, among the critical enquiries, the theoretical approaches, the interpretations of scientific data in relation to historical sources, and technological issues of applied science in art history. This new achievement in Caravaggio's critique is considered in the context of the ongoing debate on technical art history.

Preliminary Results of Technical Research on Paintings by Dirck van Baburen and Hendrick ter Brugghen

Liesbeth M. Helmus

In 2018/19 the Centraal Museum in Utrecht and the Alte Pinakothek in Munich will be staging *Utrecht, Caravaggio and Europe*. The paintings of the three most important Utrecht Caravaggisti – Dirck van Baburen, Hendrick ter Brugghen and Gerard van Honthorst – form the core of this exhibition. Like many of their peers from France, Italy, Flanders and Spain, they travelled to Rome in the first three decades of the seventeenth century. There, they were inspired by the paintings of Caravaggio, but also by one another. It now seems reasonable to suppose that not only Caravaggio, but also Ribera was important both to Baburen and Ter Brugghen.

The exhibition will also be the opportunity to correct the hypothesis that Baburen and Ter Brugghen shared a workshop. Technical research, carried out by Ashok Roy for the paintings in The National Gallery of Art in London and by myself in the Centraal Museum, prove that their painting techniques are entirely different. The similarities in their figure types are obvious, but that is more as a result of Ribera's influence than anything else. The exhibition also puts Ter Brugghen's earliest dated and signed painting, the Penitent Saint Peter from the Centraal Museum, hitherto neglected in the discourse of the 'Early Ter Brugghen', in its rightful place.

Upcoming TAH colloquia:

- 13 October, 2016 (The Hague)
- 17 November, 2016 (Amsterdam)
- 12 January, 2017 (Amsterdam)
- 9 February, 2017 (Utrecht)

The format of the colloquium is open, but there will always be substantial time for audience discussion. All those interested are welcome. For more information, please contact j.briggeman@uu.nl.