

# TECHNICAL ART HISTORY COLLOQUIUM

*Field Work! TAH students from the UvA*



The Technical Art History Colloquium is organised by Sven Dupré (Utrecht University and University of Amsterdam, PI ERC ARTECHNE), Arjan de Koomen (University of Amsterdam, Coordinator MA Technical Art History), and Abbie Vandivere (Paintings Conservator, Mauritshuis, The Hague & University of Amsterdam, Coordinator MA Technical Art History). Monthly meetings take place on Thursdays, usually in Utrecht and Amsterdam.

**Date and time: Thursday 12 January, 2017, 14:00**

**Location: Room B, Ateliergebouw - Hobbemakade 22, Amsterdam**

The MA students from the TAH course at the University of Amsterdam will make short presentations about the 'Field Work' projects that they carried out in different institutions: the Rijksmuseum, Mauritshuis, Frans Hals Museum, Van Gogh Museum, and Stedelijk Museum Alkmaar. The 10-minute presentations will be followed by a discussion.

At 16:00, the colloquium will be followed by an **information session about the Technical Art History MA course at the UvA**, which will be accepting students for the 2017 academic year. Please spread the word to any motivated students who may be interested in attending the colloquium and/or info session.

## Schedule

The afternoon has been scheduled so that the TAH Colloquium can follow the NICAS Colloquium that will take place in Room B between 12:00 and 13:00.

### 14:00 Student Field Work presentations

- Kirsten Derks (Mauritshuis)  
*Rogier van der Weyden's 'Lamentation'*
- Samuel Johansson (Van Gogh Museum)  
*Identifying paintings from the documentation of conservator J.C. Traas*
- Rosa Hoogenboom (Frans Hals Museum)  
*Frans Hals / Not Frans Hals*
- Moorea Hall-Aquitania (Rijksmuseum)  
*Visualising Rubens's preparatory layers*
- Ilse Steeman (Stedelijk Museum Alkmaar)  
*Technical examinations of paintings by Emmanuel de Witte*
- Lisanne van den Heuvel (Rijksmuseum Tekenschool)  
*From Apprentice to Master Painter: Reconstruction of a tempera painting*

Then following the colloquium...

## TECHNICAL ART HISTORY

The master's programme combines the field of art history, conservation and restoration and conservation science to answer art historical questions

### 16:00 Information session for students: Technical Art History MA course at the University of Amsterdam

The TAH colloquium will be followed by an information session about the Technical Art History MA course at the UvA, which will be accepting students for the 2017 academic year. The application deadline is **1 February**. Please spread the word to any motivated students who may be interested in applying. They are welcome to come to both the colloquium and the info session.

More information can be found on this website:

<http://gsh.uva.nl/prospective-masters-students/programmes-in-dutch/schakelprogrammas/content/study-programme/technical-art-history/technical-art-history.html>

For information about the TAH course at the UvA, please contact [a.l.vandivere@uva.nl](mailto:a.l.vandivere@uva.nl) and [a.r.dekoomen@uva.nl](mailto:a.r.dekoomen@uva.nl). For more information about the colloquium, please contact [j.briggeman@uu.nl](mailto:j.briggeman@uu.nl)