## **Call for Applications**

# **Re-Enactment Replication Reconstruction**

**Interdisciplinary Workshop on Performative Methodologies** 

Organized by Sven Dupré, Anna Harris, Julia Kursell, Patricia Lulof and Maartje Stols-Witlox

From Monday 12 June through Friday 16 June 2017
Lorentz Center@Oort – Leiden, The Netherlands

## **Scientific Topic**

The workshop brings together specialists from the fields of art history, archaeology, conservation, musicology and anthropology. Its goals are to reflect on reconstruction, re-enactment and replication (RRR) practices in research, and to learn from each other's approaches and experience. Approaches to RRR have been developed within the disciplines themselves, and until now, cross-disciplinary connections and discussions on methodology are a rare exception. This workshop is an important step forward, as interdisciplinary discussions about RRR will create insight into their methodological basis and will lead to improvements in the use of performative methods in research. Three interdisciplinary themes will help create connections between disciplines throughout the week:

- Typologies or RRR,
- use of sources for RRR, and
- o archiving and reporting.

Insight into performative methodologies requires a practical component. Therefore, workshop participants will not only talk about reconstruction, re-enactment and replication, but will also make and experience them together. To this end, on several occasions during the week, we will perform reconstructions, make replicas or re-enact situations. Each hands-on workshop serves as an exercise in documenting and communicating, will feed discussions about disciplinary characteristics and practices, and will allow participants to reflect on the role of sources for the reconstruction process.

The overall result of this workshop will be an improved and broadened context for the application of reconstructions in research. We aim to establish an interdisciplinary network of researchers employing re-enactment, replication and reconstruction, and intend this workshop to be a first of a series of activities.

## **Keynote Speakers**

- o History of Science: Otto Sibum (Uppsala University)
- o Conservation: Leslie Carlyle (Universidade Nova de Lisboa)
- o Archeology: Wim Hupperetz (University of Amsterdam/ VU University)
- Anthropology: Petra Tjitske Kalshoven (University of Manchester)
- o Musicology: Rebecca Wolf (Deutsches Museum, Munich)

### **Workshop Format**

Lorentz Workshops@Oort are scientific meetings for small groups of up to 55 participants, including both senior and junior scientists. Lorentz Center meetings dedicate a considerable amount of time to discussion sessions, thus stimulating an interactive atmosphere and encouraging collaborations between participants. This format typically generates extensive debates and enables significant progress to be made within the research topic of the meeting. The RRR workshop will include several hands-on sessions at the Lorentz Center, <a href="Museum Boerhaave">Museum Boerhaave</a> (Leiden) and the <a href="Ateliergebouw">Ateliergebouw</a> (Amsterdam), where participants will together perform, document and evaluate Reconstructions, Replications or Re-enactments.

### **Applications**

We invite all junior researchers (PhD students, or junior postdocs - max. 3 years after PhD) from the fields of art history, archaeology, conservation, musicology and anthropology with an interest in RRR to submit a max. 500-word motivation and a cv of no more than 2 pages.

Questions that should be addressed in your motivation:

- O How does the workshop relate to and contribute to your own research?
- o What can you contribute?
- o How will you share results of this workshop within your research community?

Interested researchers should apply via e-mail to <a href="j.briggeman@uu.nl">j.briggeman@uu.nl</a>: The deadline for submissions is 31 January 2017. Applicants will be notified by email no later than February 28, 2017 whether they have been accepted. International applications are encouraged. Please note that participants should be able to attend the full program. For more information, please refer to <a href="mailto:the RRR">the RRR</a> workshop website of the Lorentz Center.

#### **Practicalities**

The organization does not charge registration fees. We will reimburse travel expenses (economy) up to €300 for participants from within Europe and €800 for participants from outside Europe. Meals will be provided, as well as accommodation at the Van der Valk Hotel in Leiden. The venue Lorentz Center@Oort is located at the Faculty of Science campus of Leiden University, in The Netherlands. For questions, please contact Jill Briggeman (j.briggeman@uu.nl).







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