

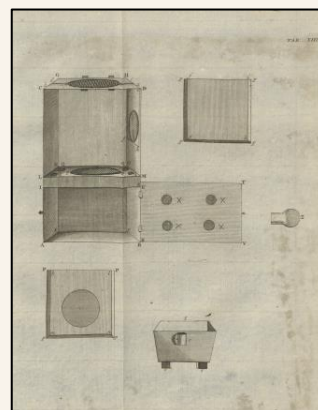


ARTECHNE NEWSLETTER

August 2018

- **New blog online** by Marieke Hendriksen en Ruben Verwaal: ‘The “Gentle Heat” of Boerhaave’s Little Furnace’. With the introduction of chemistry into the university curriculum in the late seventeenth century, new practical needs arose for students, such as being able to perform experiments. Would it be possible to build a chemical furnace that provides a gentle heat, yields no smoke, and is safe for students to use? Herman Boerhaave (1668–1738) believed he found the perfect solution in, what came to be called, Boerhaave’s little furnace.

- <https://artechne.wp.hum.uu.nl/the-gentle-heat-of-boerhaaves-little-furnace/>



- **Election results HSS:** In July, Sven Dupré has been elected as council member for the History of Science Society (HSS). His term will start in January 2019 and end December 2021. Other elected council members are Stephanie Dick (University of Pennsylvania), Julia Kursell (University of Amsterdam), Ahmed Ragab (Harvard University), and Neil Safier (The John Carter Brown Library).

- <https://artechne.wp.hum.uu.nl/sven-dupre-elected-as-council-member-hss-2019-2021/>

- **Panel session HSS:** Sven Dupré will organize an Expertise in Art and Science panel session during the History of Science Society annual meeting, which will be held in Seattle from 1-4 November 2018. The session focuses on the development of a science-based conservation practice and the emergence of art history as a ‘science of art’ (or *Kunstwissenschaft*) in the nineteenth and twentieth centuries. In his paper, Sven Dupré will discuss how X-rays changed the practice of art history. ARTECHNE PhD student Mariana Pinto will also present a paper in this panel, titled ‘Chemists in the Field of Archaeology: Pigment Analysis of Paint Samples in Nineteenth-Century England’.

- <https://artechne.wp.hum.uu.nl/expertise-in-art-and-science-panel-session/>

- **CfA (extended):** There are a few participant spots still available in the workshop 'Alterity Revisited – A Closer Look at Transpositions of a Traveling Concept in the Humanities', which will be held at the University of Lucerne on December 7th/8th 2018. Thomas Claviez (University of Bern) and Christine Abbt (University of Lucerne) will give keynote speeches and lead sessions, discussing most interesting texts related to the topic of alterity. For further details and how to apply (deadline is 3 September), please check the workshop's website.

- <https://bit.ly/2JQvgRZ>

- **Guest:** Alice Zamboni will join the ARTECHNE project in January 2019 for five months as a guest researcher. Currently, she works as a PhD candidate at the Courtauld Institute of Art in London. Zamboni is writing her thesis on the visualisation and cognition of the human body among artists and physicians in the seventeenth-century Dutch Republic.

- <https://artechne.wp.hum.uu.nl/guest-researcher-at-artechne-project-alice-zamboni/>

- **Job opportunity:** The Urban Studies Institute (USI) at the University of Antwerp, Belgium, conducts interdisciplinary research on urbanization and urban issues, and is currently looking for two full-time visiting scholars for a short term research stay from 1 January 2019. The selected scholars will be offered the opportunity to conduct their research at the USI and to participate at the institute's research activities. They will be facilitated to communicate their research plans and results to the interdisciplinary research community of the USI, receive feedback from a select interdisciplinary group of scholars, and enter into an intensive dialogue with a broad range of disciplinary approaches. Application deadline is 4 November.

- <https://www.uantwerpen.be/en/jobs/vacancies/ap/2018bapflwef265/>

- **Symposium:** On 8 and 9 November 2018, the Rijksmuseum will host an international symposium on the history of conservation of paintings by Rembrandt van Rijn. The aim is to heighten awareness of how the appearance and condition of paintings by Rembrandt can (partly) be explained by their treatment history. The symposium is organised on the occasion of the research and treatment of the portraits of Marten Soolmans and Oopjen Coppit by Rembrandt van Rijn, jointly owned by the Rijksmuseum in Amsterdam and the Musée du Louvre in Paris. Early bird registration closes on 13 September 2018.

- <https://www.rijksmuseum.nl/nl/rembrandt-conservation-histories>

- **Save JEMS:** Recent developments in Romania are making it more and more difficult to keep up the *Journal of Early Modern Studies* (JEMS). JEMS is an interdisciplinary, peer-reviewed journal in intellectual history, dedicated to the investigation of the interactions between philosophy, science and religion in early modern Europe. In order to save the journal, subscriptions are needed, both individual and institutional.

- https://www.pdcnet.org/pdc/bvdb.nsf/journal?openform&journal=pdc_jems