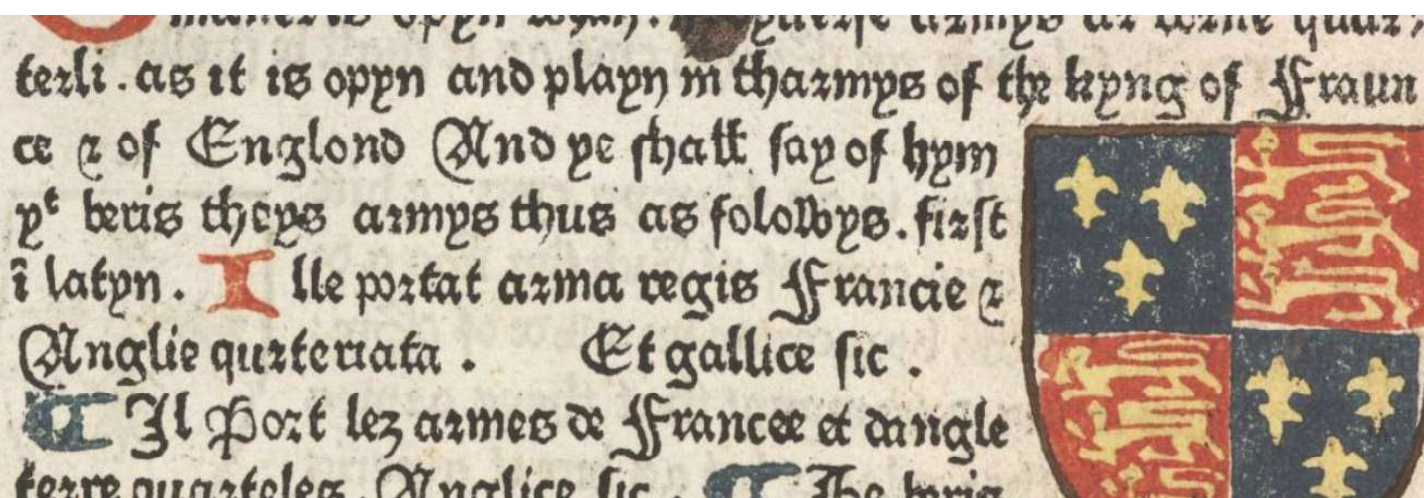


Utrecht Centre for Medieval Studies & Technical Art History Colloquium



Lecture and workshop Printing Colour in Late Medieval England: The Baffling 'Craft' of the Book of St Albans (1486)

23 May 2019
13.00-17.15
University Library
Uithof & Kunstlab

The dozens of heraldic schemes in the Book of St Albans (printed in 1486) are the first multi-colour prints produced in England. They are often described as the only English colour prints for the next three hundred years. How were they printed? Based on art historical, bibliographical, and reconstruction research, Elizabeth Savage argues in this two-part seminar that the multi-colour prints were produced with a previously unknown printing technique using otherwise unattested materials. Together, the lecture and workshop identify the St Albans printer's unique working methods. They also explain these images' significance for the

understanding of workshop practice in the first generations of printing in England and for late medieval and early modern print and book culture more broadly. Participants in the workshop get the opportunity to reconstruct the Schoolmaster Printer's colour-printing methods and take their 'experiments' away with them at the end of the session.

- 13.00 Lecture: Bucheliuszaal, University Library Uithof, Heidelberglaan 3
- 15.15 Workshop: Kunstlab (room 634), Androclus building, Yalelaan 1
- Admission: free
- Registration is required, please complete the registration form at www.uu.nl/ucms

Elizabeth Savage
University of London



Organisers: *Andrea van Leerdam and Jessie Wei-Hsuan Chen*
Registration (required!) and details:



Universiteit Utrecht



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