

Theme Group
ART HISTORY & VISUAL MATERIAL CULTURE
Research Center Arts in Society
Groningen Research Webinars

Organized by Dr. Merel van Tilburg & Dr. Eelco Nagelsmit
Assisted by Margarethe Eing & Louise Vanhee

28 / 10

Dr. Elsje van Kessel

Hugo Grotius, a Portuguese Carrack, and the
Vicissitudes of the World

<https://www.eventbrite.nl/e/124989447803>

11 / 11

Dr. Janna Schoenberger

Klaas Komt! Robert Jasper Grootveld's Social
and Cultural Critique

<https://www.eventbrite.nl/e/124991211077>

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Prof. Dr. Beate Fricke

Creation, Color and Creativity
in the Holkham Bible

<https://www.eventbrite.nl/e/124993124801>

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Dr. Léa Kuhn

Staging savoir-faire: Authorship and the
Division of Labour in Emile Gallé's Glass Works

<https://www.eventbrite.nl/e/125058893517>

09 / 12

Prof. Dr. Brigitte Sölch

Ambichronous Phenomenon:
The Forum as Idealized Vision of the Public

<https://www.eventbrite.nl/e/125059152291>

23 / 12

Dr. Mingyuan Hu

Chinese Calligraphy, or an Art of Philosophy

<https://www.eventbrite.nl/e/125059517383>



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