

FROM PRINT TO PAINT: HISTORIES AND METHODS OF ARTISTIC PRODUCTION

5.07.2021–16.07.2021

Course director:

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Course level:

Advanced Bachelor

Course credits (optional):

It is possible to earn credits for this course upon completion of the following assignments. Instructions and expectations of the essay will be communicated closer to the first day of the course. All assignments should be submitted before 30.07.2021.

3.0 ECTS

Fieldnotes—30%

Essay of 3,000 words—70%

Course materials:

Reading materials and videos will be made accessible at the beginning of the course.

Artistic materials and tools will be shipped to online students prior to the beginning of the course.

Thematic lectures and readings on artistic productions:

- Introduction: Issues in artistic production
- Introduction: Performative methods for historical research
- Drawing
- Painting
- Book art
- Sculpture & decorative art
- Textile

Home lab/Kunstlab sessions:

- Drawing with various materials and techniques
- Writing ink making
- Lake-pigment making
- Making and painting with watercolour paint
- Woodblock cutting and printing
- Textile dyeing