**Infrared reflectography**

**Ron Spronk**

In this presentation, Ron Spronk will address the history of the use of infrared light in the studies of paintings. Infrared photography (IRP) and infrared reflectography (IRR) are now routinely used in the examinations of paintings, especially for revealing underdrawings from below the paint layers, which can provide critically important information on the genesis of paintings. Also, different forms of infrared imaging can be used to gather information of the paint layers that are not visible to the naked eye, such as pentimenti and issues of condition. The practice of documenting paintings with IRP and IRR and the way in which these materials are studied and shared have changed rather dramatically over the last decades, which will be discussed in the context of changing equipment and publishing methods.