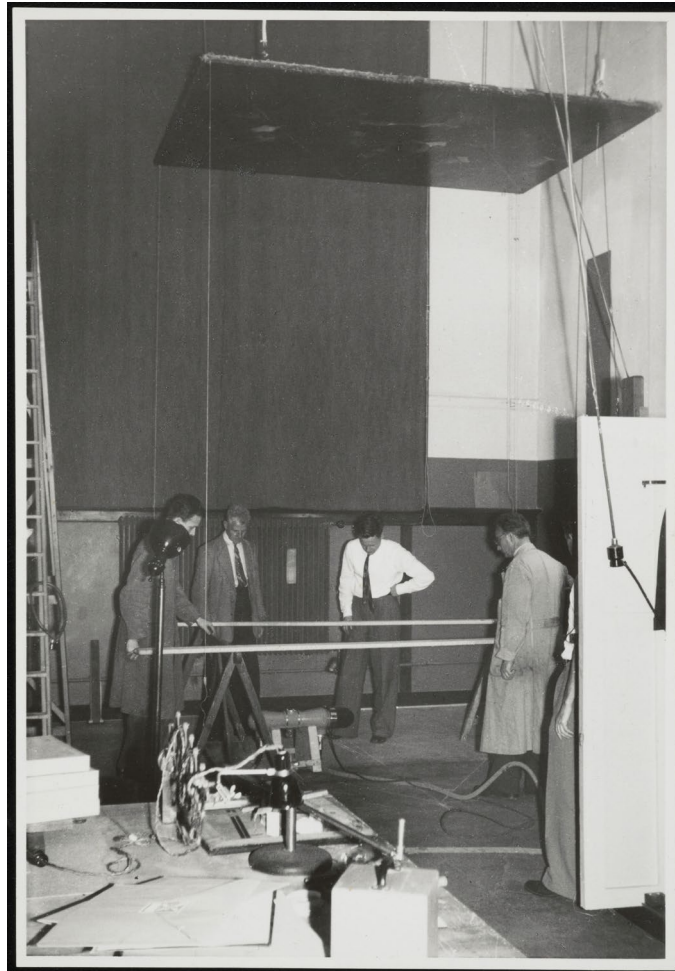


## Brill-Nuncius Seminar

### *Histories of Conservation Science and Scientific Conservation after World War II*



*X-raying of Rembrandt's The Syndics in 1955, together with the Swedish art historian Carl Nordenfalk © Rijksmuseum.*

**Organisation:** Sven Dupré and Esther van Duijn

**Date :** 20 October 2023

**Location :** Belle van Zuylen Room, Academiegebouw (Utrecht University), Dom Square, Utrecht

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**Seats for the seminar are limited to 60 people. Please sign up for the seminar via the following link:**

<https://forms.gle/vu79dedWttmnF69u7>



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## Conference Program

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09:00 – 09:30	Registration
09:30 – 09:35	Welcome by Sven Dupré and Esther van Duijn
09:35 – 10:20	<b>Thierry Ford, National Museum of Art</b> A Scandinavian Awakening : the Emergence of Science in Conservation at the National Gallery in Oslo (1956-1974) Commentator: Ella Hendriks, University of Amsterdam
10:20 – 11:05	<b>Ana Gonzalez Mozo, Prado Museum</b> The Role of the Trustees and the Direction of the Museo del Prado in Guiding Restorations and Scientific Studies between 1940 and 1970 Commentator: Eveline Deneer, Utrecht University
11:05 – 11:30	<i>Coffee/tea Break</i>
11:30 – 12:15	<b>Angela Cerasuolo, Capodimonte Museum</b> The Founding of the Capodimonte Museum in 1957 and the Creation of its Conservation Laboratory: Scientific Conservation and Restoration in Naples in the Context of Post-war Italy Commentator: Giulia de Vivo, Rijksmuseum
12:15 – 13:00	<b>Leib Celnik, John Hopkins University</b> The Smithsonian Institution and the Rise of the American Conservation Laboratory After World War II Commentator: Ernst Homburg, Maastricht University
13:00 – 14:00	<i>Lunch break (on location for speakers and organizers)</i>
14:00 – 14:45	<b>Hero Lotti, independent researcher</b> The Foundation of the International Institute for the Conservation of Museum Objects (IIC) and the Fight for Scientific Conservation Commentator: Geert Somsen, Maastricht University, VU University of Amsterdam
14:45 – 15:30	<b>Marco Cardinali, Emmebi Diagnostica Artistica-Roma (researcher), University of Valencia and Stockholm University (visiting lecturer)</b> X-ray Imaging Techniques and the Quest for Reliable Insight into Paintings Commentator: Ron Spronk, Radboud University, Queen's University
15:30 – 16:00	<i>Coffee/tea Break</i>
16:00 – 16:45	<b>Noémie Étienne, University of Vienna</b> Global Conservation: Missing Histories of Care Commentator: Julie Deschepper, Utrecht University
16:45 – 17:30	<b>Aga Wielocha, Bern Academy of the Arts</b> Art in Flux: Towards the Future of Conservation Commentator: Vivian van Saaze, Maastricht University, Cultural Heritage Agency of the Netherlands
17:30 – 17:40	Closing remarks
19:30 – 21:30	Conference dinner for speakers and organizers